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CATALOGUE
OF
OLD ENGLISH & IRISH GLASS,
ARMOUR AND WEAPONS,
Antique and Decorative Furniture,
PORCELAIN AND POTTERY, ETC.

FIRST DAY'S SALE.
OLD ENGLISH AND IRISH GLASS, ETC.,

COMPRISING TWO RARE PIECES OF DUBLIN RUBY-COLOURED CUT GLASS,
The Property of H. F. Tivy, Esq., *of Monkstown, co. Cork;*

ALSO A RARE "ADMIRAL BYNG" GLASS; WILLIAMITE AND JACOBITE GLASSES; WATERFORD BOWLS AND CANDLESTICKS; A TABLE SERVICE THAT BELONGED TO NAPOLEON III; SWEETMEAT GLASSES, DECANTERS, RUMMERS, WINE GLASSES, ETC.

SECOND DAY'S SALE.
ARMOUR AND WEAPONS,

COMPRISING FINELY-DECORATED GUNS AND PISTOLS FROM THE ROYAL SAXON COLLECTION AT DRESDEN,
The Property of Philip de Paniagua, Esq.;

IMPORTANT INDIAN AND CHINESE ARMOUR,
The Property of Col. Sir Henry Knollys, K.C.V.O.;

ALSO A "JOE MANTON" SPORTING GUN—A REMARKABLE CEREMONIAL STAFF WEAPON—HELMETS, BREASTPLATES, HALBERDS, ETC., INCLUDING
The Property of W. D. Clark, Esq., *44, Berkeley Square, W. 1;*

ANTIQUE AND DECORATIVE FURNITURE,

INCLUDING AN OLD OAK REFECTORY TABLE—A QUEEN ANNE WALNUT CABINET—CHIPPENDALE TABLES—A LARGE "SHEARER" BOOKCASE—FRENCH AND ENGLISH BRACKET CLOCKS—FINE ITALIAN CABINETS—LACQUERED AND PAINTED SCREENS, ETC.

THIRD DAY'S SALE.
PORCELAIN AND POTTERY.

COMPRISING PRODUCTS OF THE FAMOUS ENGLISH FACTORIES—FRENCH AND GERMAN PORCELAIN, AND ITALIAN MAJOLICA—CHINESE PORCELAIN IN "FAMILLE VERTE," "FAMILLE ROSE," AND BLUE AND WHITE—IVORY CARVINGS—

RARE OLD ENGLISH WINE GLASSES, ETC.,

INCLUDING **The Property of C. D. Yates, Esq.,** *Lingwood, East Liss, Hants.*

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CATALOGUE

OF

Old English and Irish Glass,

ARMOUR AND WEAPONS.

ANTIQUE & DECORATIVE FURNITURE, PORCELAIN AND POTTERY, ETC.

FIRST DAY'S SALE.

THURSDAY, JULY 20TH, 1922.

The Property of a Lady.

OLD ENGLISH AND IRISH GLASS, &c.

LOT			
1	A set of four pint Decanters and Stoppers, diamond-cut, engraved with initials D. M.	8	10
2	A pair of pint Decanters and Stoppers, diamond and flute cutting	4	1 14
3	Another pair	4	1 12
4	A set of four Decanters and Stoppers	8	10
5	A pair of Decanters and Stoppers, and a single Decanter and Stopper	6	. . .
6	A pair of Decanters and Stoppers, and one other	6	10
7	A set of three quart Decanters and Stoppers, step and diamond cutting, engraved with initials R. A. H.	6	5 5
8	Set of nine tall Champagne Glasses	9	2
9	Set of sixteen ditto	16	3 17 6

10	Twelve tall Champagne Glasses	12	Wells
11	A FINE THREE-DIVISION LIQUEUR BOTTLE, fitted three Stoppers, diamond cutting	4	Pearson
12	Set of eight Liqueur Glasses	8	Gould
13	Set of eleven Wine Glasses, cut bowls	11	Osborne
14	Set of seventeen thistle-shaped Liqueur Glasses	17	Hudson
15	Set of ten Liqueur Glasses	10	with lot 11
16	Set of six Wine Glasses with fine diamond cutting; and a set of five Wine Glasses	11	Wells
17	A pair of Salts with serrated edges, on square bases; and another pair, on circular bases	4	Pearson
18	Set of fourteen Wine Glasses, on square bases	14	Osborne
19	A set of ten Rummers	10	Morgan
20	A set of nine double-lipped Finger Bowls, band of cutting round bowls	9	Hudson
21	A set of eighteen double-lipped Finger Bowls, flute cutting	18	Dayne
22	A pair of small oval Dishes; and a pair of step-cut Salts	4	Churchill
23	A Decanter and Stopper; and a set of four Glass Knife Rests, and one pair	8	do
24	A circular deep Dish, heavily cut; and another	2	Passed
25	A pair of Vases and Covers, on square bases; 11*in.*	4	Hudson
26	A smaller pair; 8*in.*	4	Morgan
27	A pair of Mustard Pots, with silver mounts and lids	4	Gould

Another Property.

28	A set of ten tall Champagne Glasses, on baluster stems	10	Morgan
29	A set of four tall Ale Glasses, on air-twist stems, 7*in.*; and a pair of goblets with fluted bowls, on square bases	6	Churchill
30	Set of four Wine Glasses, with double ogee bowls, on opaque white twist stems; $5\frac{1}{2}$*in.*	4	Alexander
31	Pair of early Wine Glasses, with ogee bowls, engraved with roses and flowers, on plain stems and folded feet; $5\frac{1}{2}$*in.*	2	Anthem

32 A pair of Wine Glasses, with ogee bowls, on white opaque twist stems ; $5\frac{3}{4}$*in.* 2

33 A Wine Glass with fluted ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$*in.* ; and three others 4

34 A NORWICH WINE GLASS, with straight-sided bowl, with three rings, on a white opaque twist stem ; $6\frac{1}{4}$*in.*

35 A Wine Glass, with ogee bowl, engraved with grapes and vine leaves, on a white opaque twist stem, $5\frac{3}{4}$*in.* ; and another, with straight-sided bowl, engraved with band of flowers, on a white opaque twist stem, $5\frac{3}{4}$*in.* 2

36 A WINE GLASS, with bucket-shaped bowl, on a mercurial twist stem, $6\frac{1}{4}$*in.* ; and another, with straight-sided bowl, on a mercurial twist stem, 6*in.* 2

37 A PAIR OF WINE GLASSES, with straight-sided bowls, on triple-knopped air-twist stems ; 7*in.* 2

38 A Wine Glass, with trumpet-shaped bowl, on a white opaque twist stem ; 7*in.*

39 A set of seven "Nelson" Glasses, engraved with band of drapery and shields, with anchors on fluted stems 7

40 A MASONIC DECANTER and Stopper, engraved with symbols ; and a pair of Rummers to match 4

41 A pair of Quart Decanters and Stoppers, engraved with grapes and vine leaves 4

42 A circular Dish and Cover, heavy diamond and strawberry cutting ; $10\frac{1}{4}$*in. diam.* 2

43 A circular Bowl, with cut fan ends, diamond and strawberry cutting

44 An oval-shaped Dish, diamond and strawberry cutting

45 A circular Sugar Bowl, with cut waved edge, heavy diamond cutting

46 A circular Sugar Bowl and Cover, diamond-shaped cutting (*cover faulty*) 2

47 A pair of Rummers, engraved with initials, on circular bases 2

48 An ormolu and glass Candelabra, fitted two branches, on circular foot

49 A pair of pint Decanters and Stoppers, diamond cut in panels 4

50 A purple-ribbed Decanter, with silver mount and wicker handle

51 A set of four boat-shaped Salts, with fan-shaped ends, and diamond cutting (*one chipped*) 4

52 A pair of oval-shaped Salts, on diamond-shaped feet, and another pair, on oval-shaped feet (*one faulty*) 4

53 A set of eight Waterford Jelly Glasses, facet cut 8

54 A set of Waterford circular Salts, with waved edges 6

55 A set of five Custard Glasses, with handles and band of diamond cutting (*one cracked*) 5

56 A PAIR OF FINE TALL WATERFORD CANDLESTICKS and Nozzles, nozzles facet cut with waved edges, stems fine facet cutting on domed, shaped and facet-cut bases (*one faulty*); 12¼*in.* 4

Other Owners.

57 Set of six Wine Glasses, on opaque twist stems 6

58 An early moulded Jug, with applied handle

59 A square-shaped Dish, heavily cut (*faulty*); a pair of double Salts (*faulty*); a Sugar Basin; a Waterford Bowl and Cover, with plated mounts (*bowl faulty*) 6

60 A Sheffield-plated Centre-piece, fitted three arms; and three cut Dishes (*two faulty*) 7

61 A large Bowl and Cover, heavy diamond and flute cutting 2

62 A Centre Stand, on a shouldered fluted stem, domed and folded foot; and another, heavily cut, with loose centre 3

63 A Wine Bottle, with seal, inscribed "E. HERBERT 1721"; and two Wine Glasses, with twisted bowls 3

64 Two engraved Rummers; and 2 Gin Glasses 4

65 A set of four boat-shaped Salt Cellars, moulded and cut bowls, on diamond shaped feet; and a pair of oblong cut Salts 6

66 A pair of Wine Glasses, with waisted bowls, on plain stems with tears; 5¾*in.* 2

67 An early Wine Glass, with drawn bowl, on a domed and folded foot, $5\frac{3}{4}$*in.*; and another, $6\frac{1}{2}$*in.* 2

68 A Cordial Glass, with straight-sided bowl, on a white opaque twist stem; $6\frac{3}{4}$*in.*

69 A pair of Cordial Glasses, with engraved fluted bowls, on white opaque twist stems; $6\frac{1}{4}$*in.* 2

70 A Cordial Glass, with straight-sided bowl, on a white opaque twist stem, and folded foot; 6*in.*

71 Another, with drawn bowl, on a mercurial twist stem; $6\frac{3}{4}$*in.*

72 Another, with straight-sided fluted bowl, engraved with flowers, on a white opaque twist stem and domed foot; $6\frac{3}{4}$*in.* (*slight chip on foot*)

73 An Ale Glass, on a white opaque twist stem; and another, $7\frac{1}{2}$*in.*; and a Wine Glass, 5*in.* 3

74 A pair of Spirit Decanters and Stoppers; and another pair, and one Stopper 7

75 A Goblet, with fluted bowl, on a fluted hollow baluster stem, slight domed and folded foot; $6\frac{1}{2}$*in.*

76 A Jacobite Glass, with drawn bowl, engraved with rose, two buds, leaf and stem, on an air-twist stem; $6\frac{3}{4}$*in.*

77 A Wine Glass, with straight-sided bowl, engraved with rose, two buds and thistle, and inscribed "Success to the Society"; $6\frac{1}{4}$*in.*

78 An Old English Posset Pot and Cover, of the usual design, two handles and a spout; $10\frac{1}{2}$*in. high*

79 A pair of Candlesticks, on square-cut stems and square-shaped feet (*one repaired*) 2

80 A WATERFORD BOAT-SHAPED BOWL, with cut waved edge, bowl finely cut, on a plain stem and square-shaped foot 12*in. by* 8*in. diam.*

81 A PAIR OF LARGE VASES AND COVERS, very heavy diamond-cut, on square bases 4

82 A VERY LARGE GOBLET, with round bowl, engraved with grapes and vine leaves, on a single-knopped stem, domed and ringed foot; 11*in.*

83 A WINE GLASS, with straight-sided bowl, finely engraved with Royal coat-of-arms, on a baluster stem, with tears and plain foot ; $7\frac{3}{4}$*in.*

84 A RARE SWEETMEAT GLASS, with double ogee ribbed bowl, on a shouldered fluted stem, with rings top and bottom, on a domed, ribbed and folded foot ; 6*in.*

85 ANOTHER, with deep double ogee ribbed bowl, on a shouldered hollow fluted stem, with rings top and bottom, on a domed fluted foot (*slight chip on foot*) ; $5\frac{3}{4}$*in.*

85A AN EARLY GLASS LAMP, $7\frac{1}{8}$*in.*, on straight stem, with three rings and flat folded foot

86 A TABLE SERVICE, consisting of ten Liqueur Glasses, three small ditto Decanters and Stoppers, twenty-four Claret Glasses, eighteen tall Glasses, eighteen small Tumblers, three Hock Decanters and Stoppers, six Decanters and Stoppers, two Water Bottles and Stoppers, and two Water Jugs, all engraved with crown and initial N (formerly the property of Napoleon III) 100

87 A Table Service, consisting of four pint Decanters and Stoppers, one quart ditto and Stopper, two Butter Dishes and Covers, two Circular Dishes, four Salts, nine Tumblers, four small Ditto, twelve Water Bottles, seven Jelly Glasses, twenty-four Wine Glasses, one plated Cruet containing four bottles, two stoppers and two mounts ; one moulded Salt and eight ditto Stands, one Custard Cup ; the whole heavy hobnail cutting (*six pieces broken and many chipped*) 91

88 Set of eleven green Wine Glasses, fourteen Ditto, five Liqueur Glasses with gilt edges, two Decanters and Stoppers, and eleven pale green Wine Glasses (*one damaged*) 45

The Property of Henry Tivy, Esq.,

Moyallo, Monkstown, co. Cork.

89 A VERY RARE IRISH RUBY COLOURED PRESERVE JAR AND COVER, very heavily cut with bands of hobnail cutting 2

90 A CREAM JUG, *similar*

*** The above two lots are Dublin, about 1820, and PROBABLY UNIQUE.

The Property of a Gentleman.

91 A VERY RARE WINE GLASS, with straight-sided bowl, inscribed on one side, "ADMIRAL BYNG, FIAT JUSTITIA RUAT COELUM," and on the other with a figure hanging from a gallows, on a single-knopped air-twist stem and plain foot; $6\frac{3}{4}in.$

*** A glass of similar character is mentioned in Hartshorne, page 280.

92 A JACOBITE GLASS, with drawn bowl, engraved with rose and one bud, plain foot; $6\frac{3}{4}in.$

93 A WILLIAMITE WINE GLASS, with drawn bowl, on air-twist stem, bowl engraved with grapes and vine leaves, and inscribed "The Glorious Memory of King William III"; $7in.$

94 A tall Jacobite Glass, with drawn bowl, engraved with portrait of Charles Edward Stuart, motto AUDENTIOR IBO, and rose and one bud, single tear in stem, and folded foot (*damaged*); $9\frac{3}{4}in.$

Another Property.

95 A Wine Glass, with straight-sided bowl, on a white opaque twist stem, $6in.$; another, $6\frac{1}{4}in.$; and two others, $6in.$ 4

96 A Wine Glass, with ogee bowl, on a white opaque twist stem, $5\frac{1}{2}in.$; another, with straight-sided bowl, $6in.$; and one other, $5in.$ 3

97 A pair of Wine Glasses, with double ogee bowls, on white opaque twist stems (*feet chipped*), $5\frac{3}{4}in.$; another, $5\frac{3}{4}in.$ (*chipped foot*) 3

98 A pair of Wine Glasses, with fluted ogee bowls, on white opaque twist stems, $5\frac{1}{2}in.$; and another, with pressed bowl. $5\frac{3}{4}in.$ 3

99 A SWEETMEAT GLASS, with plain ogee bowl, on a single-knopped baluster stem, with tears, on a domed and folded foot; $4\frac{1}{2}in.$

100 A Wine Glass, with drawn bowl, with large tear in stem, on a folded foot, $8\frac{1}{4}in.$; and another, $7\frac{3}{4}in.$ 2

101 A Wine Glass, with drawn bowl, on plain stem, with small tear, on a folded foot, $6\frac{1}{4}in.$; another, with plain stem, $6\frac{3}{4}in.$; and another, with waisted bowl, on an air-twist stem, $9in.$ 3

102 A Wine Glass, with bell-shaped bowl, engraved with rose and "Fiat," on an opaque twist stem; $6\frac{1}{2}$*in.*

103 A Wine Glass, with bell-shaped bowl, on a double-knopped air-twist stem, $6\frac{1}{2}$*in.*. (*chipped*); another, nearly similar, $6\frac{1}{2}$*in.*; another, 6*in.*; and another, with baluster stem and folded foot, $6\frac{3}{4}$*in.* 4

104 An Ale Glass, with bowl engraved with hops and barley, on a mercurial twist stem, $7\frac{3}{4}$*in.*; and another, with facet-cut stem, $7\frac{1}{4}$*in.* 2

105 A Wine Glass, with drawn bowl, on plain stem, 7*in.*; another, $6\frac{3}{4}$*in.*; and two others, with air-twist stems, $6\frac{3}{4}$*in. and* $6\frac{1}{2}$*in.* 4

106 A set of twelve tall Champagne Glasses, with cut fluted bowls, on baluster stems 12

107 A set of ten thistle-shaped Glasses, on cut stems 10

108 A set of seven Glasses, thistle-shaped 7

109 A set of twelve tall thistle-shaped Glasses, on cut stems and star feet 12

110 A set of seventeen Wine Glasses, bowls cut with band of diamond cutting, on baluster stems 17

111 Eleven Wine Glasses, with twisted bowls 11

112 A set of six Custard Glasses, with moulded bases 6

113 Set of five Wine Glasses, bowls engraved with flowers 5

114 Set of four Jelly Glasses, diamond cut; and another set of four, Waterford, facet-cut 8

115 A set of three Rummers, diamond and strawberry cut 3

116 A set of four Rummers, engraved with initials J. H. P., on baluster stems 4

117 A large Rummer, engraved with hops and barley and initials J. M. P.

118 A large Rummer, finely engraved with grapes, vine leaves, stag, coat-of-arms and initials J. K.

119 Three plain Rummers; a Rummer inscribed "Neill Crick^{t} Gr^{d}"; and another with cut bowl 5

120 A pair of lace-maker's Lamps, on hollow baluster stems, applied handles and folded feet; 9*in.*

121 A SET OF THREE IRISH VASES AND COVERS, with fine cut bowls and metal mounts, on square bases (*one faulty*) 9

122 An Irish Vase, bowl waved, fluted cut, on square base, 5¾*in.*; and another, smaller, 5*in.* 2

123 A Waterford Goblet, with fluted and cut bowl, on circular foot, 6*in.*; another Goblet, with heavy diamond-cut bowl, on square base, 5¾*in.* 2

124 A small Vase, with band of diamond cutting, on square base, 4*in.*; and a pair of Salts, with waved edges, bowls moulded and cut, on square bases 3

125 A set of nine green Glasses, decorated with flowers in water gilt, on facet-cut stems 9

126 A PAIR OF WATERFORD CANDLESTICKS, with facet-cut nozzles, stems, and domed and facet-cut bases, 11*in.* (*both chipped and one faulty*) 2

127 ANOTHER PAIR (*both chipped and one faulty*); 8½*in.* 2

128 A WATERFORD TAPER STICK, facet-cut; 6*in.*

129 A WATERFORD CANDLESTICK, with facet-cut baluster stem, domed and shaped foot (*chipped*); 9¼*in.*

130 ANOTHER; 9¾*in.*

131 Another, on square base; 9¼*in.*

132 A SET OF FOUR QUART DECANTERS and Stoppers, with band of diamond cutting; and set of three pint Ditto, to match (*one decanter and stopper faulty*) 14

133 A set of three quart Decanters and Stoppers, heavy diamond cutting 6

134 A pair ditto 4

135 Another pair 4

136 Ditto 4

137 A pair of pint Decanters 4

138 A finely cut quart Decanter and Stopper; and another 4

139 A finely cut quart Decanter and Stopper; and one other 4

140 An Irish quart Water Jug, with applied handle, very fine cut, with broad band of diamond cutting 4

141 Another, with step and diamond cutting, on a circular step cut base, Sheffield plated handle

142 Another, with barrel-shaped body, flute cutting

143 Another, with Adams decoration, inscribed initials R. E. N.

144 Another, with diamond and strawberry cutting

145 Another, moulded and cut

146 Ditto

147 Another, with step and diamond cutting

148 Another, with waved edge and flute cutting

149 A set of three Water Bottles and Glasses to match ; another pair ; and one odd one, moulded and cut . 12

150 A pair of Urn-shaped Vases and Covers, heavy diamond cutting, on square bases ; 11¼*in.* 4

151 A pair Ice Pails, diamond and step cut ; and two circular Dishes, 8*in. diam.* (*one dish chipped*) 4

152 A set of four Salts and Stands, fine diamond and flute cutting 8

153 A set of four circular Plates, waved edge, diamond and flute cutting ; 5¾*in.* 4

154 A circular Bowl, with heavy diamond cutting ; and circular Dish 2

155 An octagonal-shaped Dish and Stand, waved edge, step and diamond cut 2

156 A circular Dish, 7¼*in.* ; and two others, 7½*in. and* 7*in. diam.* 3

157 An Irish Bowl, with turn-over lip, diamond and flute cutting, on baluster stem and circular foot ; 8½*in.*

158 A vase-shaped Bowl, Cover and Stand, with acorn top to cover, diamond cutting 3

159 A pair of large circular Bowls, on square bases, heavy diamond cutting ; 8½*in. diam.* 2

160 An Ice Pail, with waved edge, diamond and flute cutting ; 6*in.*

161 Another

162 An urn-shaped Waterford Vase (no cover)

163 An oval-shaped Dish, with waved edge, flute cutting ; 11½*in. by* 8½*in.*

164 Another, with diamond and flute cutting, in panels; 12*in.* *by* 9*in.*

165 A circular Dish, with waved edge and star pattern cutting; 9¼*in.* *diam.*

166 A pair of Waterford oval Dishes, facet-cut; 9*in.* *by* 7*in.* *diam.* 2

167 A Waterford circular Cruet Stand, with metal mount; and a Spirit Decanter and Stopper 3

168 A Waterford Pepper Pot, with metal mount, and one other 4

169 A Waterford Vinegar Bottle, with metal Stopper; and two others, with glass Stoppers (*one faulty*) 6

170 A Waterford Vinegar Bottle, with metal Stopper, on square base (*faulty*); and one other 4

171 A finely-cut Pepper Pot, on square base; and a Mustard Pot, with silver mount 2

172 A Decanter and Stopper, with Adam decoration 2

173 An oval Bowl, facet-cut; 7¼*in.* *by* 5½*in.*

174 An oblong Box, with metal mounts, moulded and cut

175 A circular Preserve Jar, Cover and Stand, band of heavy diamond and lozenge cutting 3

176 A Waterford Preserve Jar and Cover, facet-cut 2

177 A Preserve Jar and Cover, waved edge, fluted and diamond cutting 2

178 Another, moulded and cut 2

179 An oval Preserve Jar and Cover, facet-cut 2

180 A Jelly Glass Stand, on a baluster stem, domed and folded foot; and a smaller Ditto, on shouldered stem, domed and folded foot 2

181 Two open-work Baskets; three smaller ones; and a Vase (*three faulty*) 6

182 A pair Pots and Covers, in cut white opaque panels, with medallions in panels; and a Trinket Box in ruby gilt, and cut white opaque decoration 5

183 Set of four circular Salts, with waved edges, and heavy diamond cutting (*one faulty*) 4

184 Set of three Lamps, with three spouts (*all faulty*) ; a Punch Dropper ; and an engraved Glass (*faulty*) 5

185 Two Salts on diamond-shaped feet ; three oblong ditto ; and one small oblong Dish 6

186 A Cream Jug, hobnail and step cutting (*faulty*) ; small circular Vase on square base ; a Mustard Pot, on square base, and silver mounts and cover 4

187 A circular deep Plate ; another, facet-cut ; and an oval Stand for dish 3

188 Set of seven heavily-cut Salts 7

189 A set of six urn-shaped Salts, heavily diamond cut, on circular feet 6

190 A pair of moulded and cut flat Bottles and Stoppers ; and an oblong ditto 6

191 A large circular Waterford revolving centre Stand, facet-cut (*chipped*) ; 15¾*in. diam.*

192 A small ditto (*faulty*) ; 12½*in.*

193 A set of fifteen double-lipped Finger Bowls 15

194 A pair of Bristol blue Decanters, decorated with festoons, in white enamel (*one stopper only*), and four Finger Bowls to match 7

195 A set of three Bristol blue Decanters and Stoppers, decorated in gilt, with inscriptions, "Rum, Brandy and Hollands" 6

196 A set of three blue Bristol Cruet Bottles, decorated in gilt ; and two oval-shaped Salt Cellars, Mustard Pot and Cover (*faulty*) 10

197 Pair Bristol blue Tea Caddies and Stoppers (*one stopper odd and faulty*) 4

SECOND DAY'S SALE.

FRIDAY, JULY 21ST, 1922.

The Property of a Gentleman.

ARMOUR AND WEAPONS.

LOT		
198	FOUR ORIENTAL BATTLE-AXES. Some decorated with gold inlay	3 5
199	THREE ORIENTAL BATTLE-AXES. The blades decorated with gold and silver inlay and gilding; horsemen, animals and floral designs	1 15
200	TWO MACES. The shaft of one decorated with silver inlay	18
201	TWO INDIAN SWORDS. The blades are European; one is stamped with the wolf; both are about 2ft. 9in. long; the Eastern hilts have been added to them	1 2
202	TWO EASTERN SWORDS. The blades are European; one is stamped "A. Ferara"	3 5
203	FOUR VERY SIMILAR SWORDS	2 5
204	THREE SWORDS. One is stamped "Andrea Ferara"	2 5
205	THREE INDIAN GAUNTLET SWORDS. European blades	3 5
206	TWO GUNS. One decorated with gold and coloured ivory inlay, in floreated designs; it is stated that it was sold to the owner as the "Golden gun of Tippo Sultan"; the other gun has the stamp on the barrel of the East India Company	10
207	SCOTTISH BROAD SWORD and SABRE. Much eaten with rust	1 10
208	THREE SMALL SWORDS. One having cut steel openwork pommel and silver grip	2 15
209	SWORD. Hand and a half; early form; circular pommel; covering of grip missing; long narrow blade, 3ft. 2in. in length. It is stated that this sword was found in the bed of the Wandle near Merton Abbey in 1843, by a gardener named Gregg; *much rusted*	1 10

210 DAGGER. Fluted steel pommel; wired grip; fluted quillons with bows at the sides; deeply grooved blade with many perforations; blade, 10½in. long

211 LARGE DAGGER. Of the cinquedea type; wooden grip, quillons curving downwards, broad blade with armourer's stamp. Also two smaller Daggers, decorated steel grips; and a small Stiletto, the grip consists of three boys, supporting each other, cut in steel

The Property of W. D. Clark, Esq.,

44 Berkeley Square, W. 1.

212 TWO HALBERDS. Half-moon blades; long spikes at top; beaks curving downwards; shafts cut down

213 HALBERD, HUNTING SPEAR, AND ENGRAVED GLAIVE-SHAPED WEAPON

214 TWO ARM-PIECES. Consisting of Pauldrons, rere and vambraces with elbow cops; they are made up of various pieces which do not belong to each other; some pieces of the Pauldrons are decorated with engraving

215 BREASTPLATE. Splinted; large turnover across the top and gussets at the arm; *restored*

216 LOBSTER-TAIL HELMET. The crown-piece is made up of many pieces

217 CROWNPIECE OF A JAPANESE HELMET. Made up of very many pieces; umbril; other parts missing. Also a Persian Helmet with cheeks and face-guard; a plate with inscription on the skull which is slightly fluted; it retains its lining

218 THREE CHAIN MAIL SHIRTS. Two are of large links with a rough design on each ring; all rings are riveted; Eastern

219 RAPIER. Single knuckle guard bow, and straight quillons with engraved cup guard; the blade has a groove nearly the whole of its length; 3ft. 1in.

220 SWORD. Egg-shaped pommel; wire grip; quillons curving downwards; double-edged blade, 3ft. long, with armourer's mark

221 SWORD. Oval pommel; knuckle guard and rings all decorated on russet ground, with gold and silver inlay, which also continues partly down the blade; 2ft. 10in. long

222 EASTERN SWORD. Large round pommel, and solid fluted round guard; blade of flattened diamond section. Also Indian gauntlet Sword, the blade of which is European; stamped with half moon

223 BROAD SWORD AND A PAIR OF FLINT-LOCK PISTOLS. This sword is stated to have been dug up at Culloden

224 TWO FLINT-LOCK PISTOLS. Not a pair; steel lock plates; engraved steel lock plates; stocks with decorated brass mounts

225 THREE PISTOLS. One is a wheel-lock; the other two are a pair, all of metal decorated with floral designs; one is somewhat imperfect

226 Two small Flint-lock Pistols, and a long Knife or Dagger

227 Elephant Goad, with crystal and ivory handle; and a Dagger with decorated hand guard

228 ORIENTAL HELMET, with camail, and three plates of armour, all decorated with engraved hunting scenes, scroll-work and gold inlay, and inscriptions at the borders; also an Arm Defence, and a chain mail Cap

229 TWO ORIENTAL GUNS with silver mounts; also a Spear

230 FOUR ORIENTAL GUNS. One having a bullet bag

231 REMAINS OF A FLUTED BACKPLATE, made up with modern pieces; two small Mail Shirts; three small Pistols; small Knife with bone handle; and a Scotch Dirk

232 Three boxes of Duelling Pistols

Other Owners.

233 A PAIR OF PISTOLS, in leather holsters for strapping to the saddle

234 A BRONZE HELMET. Of good form, partly damaged, and has been repaired at the neck

235 FIVE PISTOLS. A pair of double-barrelled Pistols; a flint-lock Pistol, with cut steel lock and carved stock; a pair of small flint-lock Pistols, stocks inlaid with silver wire

236 CIRCULAR BRASS POWDER FLASK, decorated with silver; and a Scottish Dirk

237 THREE BITS, and a pair of Spurs

238 MACE. Of iron, and Gothic in form

239 SEVEN FLINT-LOCK PISTOLS, with brass mountings

240 SIX FLINT-LOCK PISTOLS

241 SIX FLINT-LOCK PISTOLS, some having brass mounts

242 A VERY LARGE TWO-HANDED SWORD, straight quillons

243 TWO HAND AND A HALF, or bastard Swords, straight quillons with ring guards

244 COURT SWORD. Cut steel hilt, blued blade with gold decoration. Also a small Sabre in sheath; ivory grip; chain knuckle guard

245 BURGONET. High comb, forged from one piece of metal; partly restored

246 CABASSET MORION. It is forged from one piece; etched decoration in bands, figures and scroll-work; sunk border and roped edge

247 BREASTPLATE. Peascod form; roped turn-over at neck; gussets missing; two holes for a lance rest

248 BREASTPLATE OF A PIKEMAN. The plates at the waist are restorations

249 A LARGE BREASTPLATE. Hook at the neck for holding it to gorget; and holes on each breast for fastenings to back plate

250 HEAVY BREASTPLATE. Decorated with lines round the arms; studs for shoulder straps

251 SWORD. Straight quillons, ring guards of russeted steel, decorated with gold and silver designs; scrolls, etc., wire grip; long straight blade; 3ft. 5in. long

252 TWO RAPIERS. Straight quillons; wire grips; deep shell guards

253 TWO RAPIERS. Wire grips; straight quillons; engraved and perforated cup guards; one blade has deep groove nearly its whole length

254 TWO RAPIERS. Wire grip; straight quillons; cup guards; the smaller is of silver

255 SWORD. Of the type known as an Executioner's Sword; broad flat blade with inscription; partly gilded brass pommel and short quillons; in brass-mounted scabbard

256 SWORD. Swept hilt; elaborate guards; wire grip; the blade is 3ft. 2in. long

257 THREE SWORDS. One is Spanish with shell guard decorated with figures in relief, inscribed blade; another has silver hilt and triangular blade; the third is a brass-mounted sword, in leather sheath

258 TWO HALBERDS. One has long spike and gracefully cut-out blade and beak, with long straps reaching the whole length of the staff; the other is a simple flat blade and beak

259 EIGHT FLINT-LOCK PISTOLS

260 THREE SMALL DAGGERS

261 TWO-HANDED SWORD. Spherical pommel; the grip is of wood, and is 13½in. in length; it is partly broken away; the quillons are slightly drooping and end in knobs sharply turned downwards; at the sides are two rings filled-in with bars, having in the centre of each a circle pierced with quatrefoil; the blade is straight and is 3ft. 4in. long, it is decorated near the quillons with deeply incised lines; on one side is the wolf mark, on the other a large circle and cross; with the sword is part of its scabbard made of thin wood, and has been covered with leather and lined with velvet; little of these now remain
German, Early 16th Century

262 A LATE 17TH CENTURY HUNTING KNIFE, 15in., with broad short blade; green ivory handle with spiral fluting; silver-mounted; in leather sheath with silver mounts 2

263 A "JOE MANTON" SPORTING GUN. Double-barrelled flint-lock; finely finished and of extremely good balance; the barrel inscribed "*Joseph Mantons* NEW *Improvements by His* MAJESTY'S PATENT"; *in very fine condition*

264 A CLOSED HELMET. Of fine Italian style, with a boldly roped comb and plume holder; the bevor, umbril and skull-piece decorated in shallow bands with elaborate renaissance designs of chimeræ, etc., engraved in outlines, highly gilt and interspersed with silver dots

265 A CIRCULAR SHIELD. To match the above helmet; the centre with radiating spokes broadening towards the border, which is also engraved and gilt with renaissance ornament, the edge of the shield being of rope pattern, and heavily gilt; diam. 21½in.

266 THE HEAD OF A CEREMONIAL OR PROCESSIONAL WEAPON. Of a very unusual character, which may be described as a halberd or a military fork, but was obviously meant for court or official use; on one side is an axe-blade, pierced so as to exhibit the looped emblem of the early Princes of Savoy, and on the other is a curved bill somewhat resembling the crowned eagle's head, which is held to show a connection with the Holy Roman Empire, and above these is a two-pronged fork; the weapon is of steel richly decorated with gold damascening and silver incrustation; and it closely resembles one which was formerly in the Thill and Kennedy Collections

Northern Italian, Late 16th Century

266A A Jacket of Arabic mail and plate, without sleeves, the mail of four circular rings rivetted one within another, reinforced over the shoulders and across the breast with horizontal plates damascened in gold, Mugraby writing with sacred names, and hung around the lower part with a double row of vertical plates damascened with gold arabesques; some of these on the left side, having been cut away, are replaced with engraved plates of a different pattern, 20*in. deep;* and an Arab Helmet, with nasal, conical, with three plume holders, chiselled in compartments and damascened with gold inscriptions; perforated for the camail, but without camail 2

The Property of Colonel Sir Henry Knollys, K.C.V.O.

267 THE COAT OF MAIL of the Chinese Emperor Hien-fung, and trousers to match, green velvet heavily embroidered with gold lace on the outside and lined with silk inside, and with silver-gilt ring fasteners

*** During the Chinese War, in 1860, the French captured Yuen-min-Yuen, at Pekin, and almost completely looted the contents, but after a time the residue fell into the hands of the English, when General Sir Hope Grant ordered that all loot was to be immediately sold by auction for the benefit of the English private soldiers. Amongst it was the articles above mentioned, which were bought by Sir Hope Grant, and ultimately became the possession of the present owner, his Aide-de-camp.

268 INDIAN ARMOUR. Two suits, each composed of a cuirass of four pieces (*char aina*, or "the four mirrors"), oblong quadrangular, a *Top* or helmet with nasal, and coif of

LOT 268—*continued.*

mail, and a pair of arm-guards with gauntlets attached; all are finely damascened with gold floral borders, but one suit is further enriched by gold arabesques across the fields, and on one of the pieces of this latter suit is inscribed the name of the previous owner, *Randhir Singh Bahādur Kapūrthalla.* In addition to these there is another *Top*, plain steel, with nasal and coif; and a pair of arm-guards with gauntlets, all are mounted on a wood frame covered with crimson velvet; 4ft. 2½in. high, by 2ft. 9in. wide

268A A Talwar, the grip damascened with gold, the blade inscribed *Randhir Singh Bahādur Kapūrthalla*; in red velvet scabbard 2

*** These suits and sword were acquired by the present owner, when Aide-de-camp to General Sir Hope Grant during service in India at the time of the Indian Mutiny in 1857.

The Property of Philip de Paniagua, Esq.

FROM THE COLLECTIONS OF THE FORMER ROYAL HOUSE OF SAXONY AT DRESDEN.

269 TWO SWORDS. Of exactly the same make; blued swept hilts; leather grips crossed with wire; just below the grips of one is stamped the number 31, on the other 9; on the recassos are various stamps; blades, 3ft. long

270 TWO-HANDED SWORD. Deeply grooved pommel; grip 1ft. 6in. long, partly covered with velvet and wire; the quillons curve downwards with the usual decoration; the side rings are filled in with scrolls and leaf ornament; the whole blade is 4ft. 8in. long; there are two horns at the sides, and the blade is stamped with the orb and cross; the wolf and a vine branch

271 TWO-HANDED SWORD. Grooved pommel; the grip has been covered with velvet and wire forming a net; the quillons are similar to the last; the blade has the side hooks and is waved; there are various marks upon it

GUNS AND PISTOLS.

272 TWO WHEEL-LOCK MUSKETS. The stocks are inlaid with bone decoration, dolphin, masks, etc.; on the barrels is stamped the date 1590; there is a bullet box in the butt of each. These guns may possibly have belonged to the body-guard of the Elector Christian II

273 A PAIR OF PISTOLS. Wheel-locks, decorated with engraved bone ornaments ; they bear the arms of Saxony and the date 1610

274 A PAIR OF PISTOLS. Also wheel-locks ; decorated with engraved bone : on the barrels are the letters HS (Hans Stockmann)

275 A PAIR OF PISTOLS. In all respects similar to the last

276 A PAIR OF WHEEL-LOCK PISTOLS. On the barrels is the date 1588, and the letters NEH ; the stocks have bone decoration, one has the arms of Saxony ; the butts are round

277 PAIR OF PISTOLS. Somewhat similar to the last pair ; on the barrels is the date, 1591 ; a shield and the letters D.R. ; arms of Saxony on the round butts

278 A WHEEL-LOCK GUN. The lock is engraved with fighting warriors ; and the barrel is signed with the name, " Gaspar Zelner " ; bullet box in the butt

279 WHEEL-LOCK GUN. The stock is decorated with engraved bone ; the lock cut and engraved, signed on the barrel, " Hans Stifter " ; bullet box in the butt

280 WHEEL-LOCK GUN. Signed by Gottfried Hahn, 1676 ; the lock finely cut and engraved ; the stock is decorated with engraved bone figures of stags and scrolls ; bullet box in butt

281 WHEEL-LOCK GUN. The lock is engraved with fighting warriors ; cupid on dolphin, etc. ; signed by Andreas Orttel ; bullet box in the butt

282 WHEEL-LOCK GUN. Lock plate finely engraved with a battle of cavalry ; signed " Zoffel en Wiesenthal "

283 A FRENCH FLINT-LOCK MUSKET. Richly decorated ; signed " Tiraube aux Galleries a Paris "

284 A PAIR OF FRENCH DOUBLE-BARRELLED PISTOLS. Blued and inlaid with gold ; inscribed " Le Lorain a Valence " ; the butts are mounted with silver and decorated with masks

285 CROSSBOW. Decorated with engraved bone inlay ; signed " Moriz Burg 19 "

286 POWDER FLASK. Openwork brass on black velvet ; bearing the arms of Saxony

287 TWO POWDER FLASKS. Boxwood, with carved figures of warriors; blued steel mountings; fitted with padded leather bullet satchel

288 THREE CARTRIDGE BOXES. Of pommelled wood; with etched steel mountings; each to hold four cartridges; numbered 13, 17, and 19, and dated 1587

289 TWO SMALL POWDER FLASKS AND A CARTRIDGE BOX. One is covered with leather and has black iron mounts, and bullet pocket at the side; the other is flat on one side, and round on the other, with engraved silver disk; the cartridge box is covered with leather, black steel mount

ANTIQUE AND DECORATIVE FURNITURE.

The Property of a Gentleman.

290 AN OLD OAK REFECTORY TABLE, in fine old state, turned legs, stretcher rails, and moulded framing; 6*ft. long*, 2*ft.* 10*in. wide*

291 A JACOBEAN CHEST OF DRAWERS, the fronts of the three long drawers with raised mouldings and panels, brass drop handles; 3*ft.* 1*in. wide*

292 A mahogany sarcophagus-shape Wine Cooler, on turned feet; 28*in. wide*

Various Owners.

293 An Adam half-round Side Table, the frieze carved in circles, fluted taper legs, marble top; 3*ft. wide*

294 A Console Table, carved cabriole legs and framing (painted black); 2*ft.* 8*in. wide*

295 A Dutch Marquetry Side Table, half-circle shape; 2*ft.* 6*in. wide*

296 A mahogany Writing Table with one drawer, square tapered legs and stretcher, and an old papier mâché pole Screen 2

297 A pair of Chippendale mahogany Chairs, cabriole legs and ball and claw feet 2

298 A Sheraton mahogany Sofa Table, on pillar and four claw legs, brass castors

299 A Queen Anne walnutwood and marquetry small Bureau, finely inlaid in small geometrical designs, on walnutwood stand on cabriole legs ; 2*ft. wide*

300 A Queen Anne Table, with three drawers, brass handles and paw feet ; 2*ft.* 6*in.*

301 A very fine knife and fork mahogany Cabinet, of unusual size, with brass mounts

302 An old Chinese lacquered Screen, decorated in gold on black ground, with a design of animals, etc., in high relief, six folds ; 8*ft.* 6*in. high*

303 Three Queen Anne Chairs, with plain splat backs, and cabriole legs, with shell carved on the knees ; 3*ft.* 3*in. high*

304 A Queen Anne walnutwood Cabinet, the upper part enclosed by two doors, having inlays of geometrical design, and the inside fitted with thirteen drawers of various sizes, the under part having five drawers ; 5*ft.* 6*in. high*, 2*ft.* 10*in. wide*

305 A French porcelain Vase, painted with Chinese subjects, fitted with ormolu lights, to hold five candles ; 2*ft.* 6*in. high*

306 A pair of Arm-chairs, with scroll-shaped under supports, the seats and back covered in green velvet ; 3*ft.* 2*in. high*

307 A Glass Picture, of Mrs. Turner, after Sir Godfrey Kneller ; 10*in. by* 13*in.* ; *in original frame*

308 A Glass Picture, of Miss Stuart, *by Val. Green* ; 11½*in. by* 15¾*in.* ; *framed*

309 A "sign post" Barometer, *by Charles Howorth, Halifax*, with double mercury tube, mounted on mahogany ; in working order

310 A Ship's Barometer, *by D. Fagioli & Sons, London*, with thermometer, in mahogany, brass and ivory ; 38*in.*

311 A Figure of a Cupid, on stand with carved scroll tripod legs ; 3*ft.* 7*in. high*

312 An old Japanese enamel lantern on lacquer stand ; 6*ft.* 2*in.*

313 An old English mahogany two-tier dumb waiter, with square shelves with flaps and brass runs

314 A small mahogany Bureau, fitted with falling front, enclosing pigeon-holes and small drawers ; 2*ft. wide*

315 An old English upright hall clock, *by Stephen Pierssene*, in lacquer case, brass engraved dial

316 A 5-ft. 2-in. Jacobean oak Side Table, on carved baluster legs, with one long drawer with inlaid front

317 A Charles II oblong stool on stained black legs and underframing, upholstered top in black and gold brocade

318 A Sheraton mahogany semi-circular commode enclosed by four doors, two with dummy drawer fronts ; 3*ft.* 5*in. wide*

319 An old English mahogany gentleman's Wardrobe, Sheraton, with inlaid panel doors, enclosing sliding trays above, and two long and two short drawers below ; 4*ft.* 4*in. over all*

320 An old English oak Dresser, on turned legs, three drawers ; 6*ft.* 7*in. long*

321 An oak Cupboard, enclosed by three pairs of panelled doors, the centre part with fitted interior, the upper and lower parts with shelves ; 3*ft.* 2*in. wide*

322 A mahogany Drawing Table, 30*in. by* 25*in.*, fitted with drawers, lifting top, etc.

323 An early English oak two-flap gate-leg Table, on shaped supports ; 2*ft.* 11*in. by* 3*ft.* 10*in.*

324 A Chippendale mahogany Library Chest of four Drawers ; 3*ft. wide*, 21*in. deep* ; *finished on all four sides*

325 An old English oak Settle, with panelled back, and box seat with panelled front ; 6*ft. long*

326 Four carved and gilt Venetian small Window Stools, with loose tops

327 An early Georgian gentleman's Wardrobe, with fine broken pediment top ; the upper part with trays and three small drawers, the lower with two short and two long drawers ; 3*ft.* 9*in. wide*

328 A Chinese lacquer Work-box, finely decorated in black and gold, and fitted with various needlework implements in ivory, drawer under containing about two hundred mother-o'-pearl counters

329 A Georgian Bracket Clock, *by Stedman, Godalming*, dial with painted top with moving figures, in mahogany and gilt metal case, with domed top

330 A Louis XV style Clock, in buhl and ormolu case, surmounted by a figure of Fame

331 A Louis XV style Clock, with upright case, in buhl and ormolu domed top

332 A large low Stool, in rose-wood, covered in old woolwork, X-shaped supports ; *top* 21*in. square*

333 A Louis XVI style Table, in satin and tulip-wood, with drawer, slight ormolu mounts ; *top* 30*in. by* 18*in.*

334 A large Stool, in rose-wood, with X-shaped supports, covered in old needlework ; *top* 26*in. by* 20*in.*

335 A Georgian Washstand, with shelf and drawer, X-shaped stretcher ; with an antique Toilet Set of five pieces, *not all matching*

336 A Queen Anne Chest of Drawers, in walnut with oak top, two short and three long drawers ; 39*in. wide*

337 A pair of Flemish Pricket Candlesticks, in brass ; 17*in. high*

338 A Chippendale small Urn Table, with circular top, on spider tripod feet ; 26*in. high*

339 A CHIPPENDALE SIDE TABLE, with marble top, in mahogany, square fluted legs, with brackets ; 4*ft. wide*

340 A Chippendale Table, with circular swing top, 42*in. diam.*, on pedestal leg with tripod, claw and ball feet, shallow carved with foliage

341 A CABINET, in mahogany and satinwood, painted and inlaid with serpentine front ; the upper part glazed, in three divisions, fitted with shelves ; the lower with centre drawer and three pedestal drawers either side ; 8*ft.* 2*in. high*, 5*ft.* 8*in. wide*

342 Two inlaid Wall Cases, with rounded ends, fitted with pegs ; 8*ft.* 4*in. by* 2*ft.*, and 4*ft.* 2*in. by* 1*ft.* 8*in.* 2

343 Two inlaid Wall Cases, square, one with glass back ; 4*ft.* 3*in. by* 3*ft.* 11*in.* 2

344 A Sheraton long-case Clock, *by A. Jarvis, London*, eight-day movement, with elaborately engraved face, in mahogany case, with line and shell inlay

345 An Early English Bracket Clock, striking, in mahogany case, with brass mouldings, Arabic numerals to dial

346 A Sheraton single Chair, with oval back, three upright splats pierced and carved and with inlaid medallions, fluted legs

347 A Hepplewhite Arm-chair, hoop-shaped back, the splat carved with honeysuckle pattern, on cabriole legs

348 A Chippendale Cellarette, sarcophagus-shape, on four lion's paw feet; 30*in. long*

349 A good gate-leg Table, in oak, oval, with turned legs; *top* 43*in. long*

349A A Sheraton Toilet Mirror, with skeleton frame, oval mirror; 26*in. high*

The Property of a Lady.

350 A FINE "SHEARER" BOOK-CASE, in mahogany, moulded cornice with border of drops; broken front; the upper part glazed, with balloon and arch panes; the lower with cupboards; 11*ft wide*, 8*ft.* 8*in. high*

Another Property.

351 A Georgian Pole Screen, with octagonal lacquered panel, on tripod feet

352 A Hepplewhite painted Arm-chair, with heart-shaped back and Prince of Wales plume in the centre, turned legs

353 Two Georgian gilt wood Brackets, one carved with plumes

354 A SET OF SIX SHERATON CHAIRS, with square backs of three upright rails, curved, fluted legs

355 A Sheraton Settee, caned and painted, with square arms and back, turned legs; 5*ft. wide*

356 A Georgian lacquered Side Table, in black and gold, oblong with rounded ends, taper legs; 4*ft. wide*

357 A LOUIS XIV BRACKET CLOCK, *by Martinet, aux Galleries*, upright case, in good quality bronze and boule-work, surmounted by a female bust

358 AN IRISH BRACKET CLOCK, *by Chas. Aylmer Kelly*, brass face, in plain mahogany case, with carved spandrils and domed top

359 A mahogany Plate Bucket, with spirally fluted sides and brass band

360 A Queen Anne black lacquer Cabinet, plain, with fine brass lockplate, hinges and corners, on stand with drawer and scalloped front ; 3*ft.* 9*in. wide*, 5*ft. high*

361 An early Georgian Chest, in mahogany with drawer, fine brass lockplates and handles ; on stand with claw and ball feet, carved with a shell ; 4*ft. wide*

362 A long-case Clock, of unusually large size, with brass face, which formerly had tide and moon phase dials, in green lacquer case, with figures ; 8*ft.* 2*in. high*, 2*ft. wide*

The Property of the Administrator of the Estate of the late Mrs. F. M. Hussey Freke.

363 A very fine 17th Century Italian Cabinet, plain box-shape, 13¾*in. wide*, 10¾*in. high*, with fall-down front covered with gilt metal finely engraved with the story of "The Garden of Eden" ; the cabinet is fitted with eight small drawers, the fronts covered with gilt plates finely engraved with strapwork, and the outside covered in old green velvet with finely embossed and pierced gilt mounts

364 An Italian Tortoise-shell Casket, 15¼*in.* *by* 15¾*in.*, 5¼*in. high*, inlaid with a scroll pattern in silver, with silver corners and handles and silver-mounted bosses, the inside of lid painted with the Papal triple tiara and keys ; on modern stand

365 A very fine painted Screen, six-fold, 15*ft. wide*, 8*ft. high*, well-painted with a fox, spaniel, peacock, poultry and other birds, a fountain and flowers with a background of classical landscape, in the style of Hondecoeter

THIRD DAY'S SALE.

MONDAY, JULY 24TH, 1922.

PORCELAIN, POTTERY AND GLASS.

The Property of a Gentleman.

LOT		
367	Three Valencian Lustre Dishes, one with blue and copper lustre; 16*in.*, 14½*in.*, *and* 13¼*in.*; *all cracked* 3	2 15
368	Two others, 13*in. and* 11¼*in.*, *one cracked*; and a small Stand on foot, 8¾*in.* 3	2 15
369	A Rhodian Dish, 12*in.*, decorated with tulips, marigolds, and hyacinths; and another of very similar pattern, *restored* 2	13 10
370	A Turkish faience small Bowl and Cover, and a pear-shaped Pot, 5¼*in.*, all decorated in blue, green, yellow and brick-red 3	1 10
371	A Persian Jar, decorated in blue, *faulty*; two Italian Puzzle Jugs; two modern faience Plates; and another piece 6	2
372	A silver lustre Jug, 4½*in.*, with "resist" pattern of flowers; another with birds; and a third with impressed pattern 3	2
373	Two Sunderland lustre Jugs, decorated with boys and goats, 5½*in.*; and another with grapes 3	2 10
374	Two Jugs, 6½*in. and* 5¾*in.*, with purple lustre and a Jug, 8*in.*, with strawberries, in purple lustre and red 3	1 15
375	A silver lustre Jug, 5*in.*, moulded with pineapple pattern; another, with floral decoration on a vermilion ground; a copper lustre Hot Water Jug and Milk Jug, and another Jug 6	4 10
376	A Leeds earthenware Jug, 6¾*in.*, inscribed with a verse; and a cylindrical Mug, 5¼*in.*, with combed pattern 2	1 15
377	An Enoch Wood Bust of Voltaire, 8*in.*, coloured; and another of Rousseau, 8½*in.*	2 5
378	An Enoch Wood Bust of Prior; 9¼*in.*	1 5

Other Owners.

CONTINENTAL PORCELAIN AND POTTERY.

379 An old Buen-Retiro porcelain Group, in white, of Cain slaying Abel, finely modelled; 20*in. high*; *with glass shade*

380 A pair of Höchst porcelain covered Custard Cups, and a Ludwigsburg Covered Pot and Saucer, all decorated with flowers; and a Frankenthal Chocolate Pot, finely decorated with figures; *cover chipped* 9

381 An old Capo di Monte two-handled Cup with Cover and Saucer; and a Cup and Saucer to match, the cups moulded with figures and the saucers with festoons 5

382 Three Sèvres Cups and four Saucers; three other Cups and two Saucers; and two Coffee Cups and Saucers, all decorated with bands of flowers and grosbleu; *three pieces faulty* 16

383 Two Castelli Majolica Plates, 7*in.*, one decorated with amorini, and the other with a wild goat hunt, *framed* 2

384 A pair of Castelli Majolica Plaques, finely painted with sea views, with classical ruins, houses, trees and figures; oval, 8*in. by* 10*in.*; *framed* 2

385 An Urbino Majolica Plate, saucer-shaped, $9\frac{3}{4}$*in.*, painted with a scene of Jonah cast up by the whale, inscribed on the back "*jona profeta*"

386 An Urbino Majolica Plate, 10*in.*, painted with a scene of Hercules and Dejanira

387 A Majolica Dish, deep, 12*in.*, painted with a scene of soldiers, one bridling a white horse

388 An Urbino Majolica Plate, with broad sloping rim, $11\frac{3}{4}$*in.*, painted with the scene of Christ restoring the sight of the blind child

389 Two Urbino Majolica Plates, 8*in. and* $7\frac{3}{4}$*in.*, each painted with a single figure; and another, $7\frac{3}{4}$*in.*, with a Roman mounted warrior 3

390 A set of twelve antique Rhodian Tiles, *about* 10*in. by* $9\frac{1}{2}$*in.*, decorated with an interlaced floral pattern in blue and green 12

391 A set of twelve Delft Tiles, 5*in. by* 6*in.*, finely painted in blue with portraits of the principal Dutch painters, seven with two, three with three, and two with four heads; *framed* 12

ENGLISH POTTERY AND PORCELAIN, Etc.

392 A pair of fine Wedgwood Candlesticks, $10\frac{3}{4}$*in.*, in blue and white jasper, the stems formed as female figures, in white ; and a Cup and Saucer in mauve and white jasper 4

393 A Staffordshire Figure of " The Lost Sheep," $8\frac{3}{4}$*in.* ; another, of a sportsman with dog, 7*in.* ; a third of a lady archer, $6\frac{1}{2}$*in.* ; and another 4

394 A part Tea Service, of " Barr " Worcester, Queen Charlotte pattern, of Cream Jug, Sugar Basin, eight Coffee Cups and four Saucers 14

395 A Wedgwood cream ware Tray, painted with musical instruments, $17\frac{1}{2}$*in.* ; a black printed Dish, 17*in.* ; and four various Plates 6

396 A pair of fine Fenton's Ironstone Vases and Cover, with panels of Chinese scenes and flowers on a royal blue and gilt ground, dragon handles ; $21\frac{1}{2}$*in.* 4

397 A Lambeth Delft Apothecaries Slab, octagonal, $10\frac{1}{4}$*in.*, painted in blue with the arms of the Apothecaries Company

398 A parian Vase, $13\frac{1}{2}$*in.*, with scroll handles, decorated in six panels in colours and gilt, with scroll-work and masks in relief

399 A " harlequin " china Dessert Service, decorated with bouquets, borders in drab, purple, apple-green, and royal blue, of six shaped Dishes and twelve Plates 18

400 A Swansea porcelain Tea Service, fluted, decorated in gold, comprising Teapot and Cover, Sugar Basin and Cover, Cream Jug, Plate, Basin, nine Tea Cups and fourteen Saucers ; eleven pieces marked in red 30

401 A part Dessert Service of Coalport china, painted with bouquets and with apple-green pierced borders, of scrolled Centre-piece, two shaped Dishes, and seven Plates ; *three pieces cracked* 10

402 A Lowestoft china Cream Jug and a Swansea Taper Stick, both decorated with bouquets in colours 2

The Property of C. D. Yates, Esq.,

Lingwood, East Liss, Hants.

403 A Bow porcelain Plate, octagonal, $8\frac{5}{8}$*in.*, decorated in the Chinese taste

404 A pair of Chelsea porcelain leaf Sauce Boats, outlined in pink, and painted with insects ; $7\frac{1}{4}$*in.* 2

405 A Worcester porcelain Mug, bulbous, 6½*in.*, with moulded floral pattern, decorated with medallions of Chinese scenes in blue

406 A Chinese blue and white Jug, bottle-shaped, 10½*in.*; a pair of blue and white Plates, 10*in.*, decorated with buffaloes; and five others, four matching 8

407 A set of three Chinese cylindrical Mugs, 6¼*in.*, 5½*in.*, and 5*in.*, decorated with a vase in coral red, underglaze blue borders 3

408 A set of three "famille rose" Candlesticks, 8¼*in.*, on octagonal bases, decorated with flowers 3

409 A pair of "famille rose" small Mugs, of good quality, decorated with peonies; another, very similar; and three Saucers and a Cup, decorated with mandarin figures 7

410 A pair of Chinese small Bowls, 5½*in.*; another, very similar, *cracked*; and three Coffee Cups, all decorated with mandarin figures 6

411 Two "famille rose" Plates, octagonal, 13*in. and* 14½*in.*, decorated with deer and peonies 2

412 Two others, circular, 12½*in. and* 12*in.*, decorated with peonies 2

413 A set of five "famille rose" deep Plates, 8¾*in.*, decorated with cocks, peonies and fence 5

414 A set of seven "famille rose" Plates, 9*in.*, decorated with peonies 7

415 A set of four "famille rose" Plates, 9*in.*, decorated with peonies and fence; another Plate with peonies; and another with shield of arms 6

416 A small Bowl, a Plate, Milk Jug and Cover, three Tea, *two faulty*, and one Coffee Cup and three Saucers, all decorated with mandarin figures; and another piece 12

417 A Chinese "famille verte" Plate, 8½*in.*, saucer-shaped, decorated with flowers; a Cup and Saucer, with a tree and birds; and a small Bowl, 4½*in.* 4

418 A Chinese blue and white large Vase and Cover, 24*in.*, decorated with conventional flowers and foliage, *faulty* 2

419 A CHINESE BLUE AND WHITE JARDINIÈRE, circular, 9½*in. high*, decorated with "prunus on cracked ice"; *K'ang-hsi*

420 An Imari ware large Plate, 21½*in.*, decorated with flowers and panels of kylins, gilt, on mahogany tripod stand; 30*in. high* 2

421 An Imari ware Bowl, 13*in.*, *cracked*; another, 9¼*in.*; and a third, 7¾*in.*; a Plate, 14*in.*; and a Jug, *faulty*; and three Japanese Plates, two decorated with figures 8

OLD ENGLISH GLASS, Etc.

422 An Ale Glass, with bowl engraved with hops and barley, on a white opaque twist stem; 7½*in.*

423 A pair of Wine Glasses, with ogee fluted bowls, engraved with band of flowers on plain stems and folded feet, 5½*in.*; another, with pressed and engraved bowl, on a white opaque twist stem; 6*in.* 3

424 A pair of Wine Glasses, with bowls engraved with birds and flowers, on facet-cut stems, 4¾*in.*; and another, with plain bowl and facet-cut stem, 5½*in.* 3

425 A pair of Wine Glasses, with fluted ogee bowls, on white opaque twist stems, 5½*in.*; and two others, 6¼*in. and* 5¾*in.* 4

426 A pair of Wine Glasses, with straight-sided pressed bowls, on white opaque twist stems, 6¼*in.*; and another, with fluted ogee bowl, on white opaque twist stem, 5¾*in.* 3

427 A Wine Glass, with ogee bowl, on a white opaque twist stem, 6*in.*; and three others, with straight-sided bowls, 6*in.*, 6*in. and* 5¾*in.* 4

428 A Wine Glass, with ogee bowl, on a white opaque twist stem, 6*in.*; another, with straight-sided bowl, on an air-twist stem, 5¾*in.*; and another, with combined air and opaque twist stem and folded foot, 6¼*in.* 3

429 A Wine Glass, with drawn bowl, on a plain stem, with tear and folded foot, 6*in.*; another, with bell bowl and folded foot; and one other, 6in. 3

430 A pair of Wine Glasses, with straight-sided bowls on mercurial twist stems, 6¼*in.*; and a Toasting Glass, with ogee bowl, on a white opaque twist stem and ribbed foot, 4¼*in.* 3

431 A pair of Wine Glasses, with straight-sided bowls on double-knopped baluster stems, and folded feet, 5¾*in.*; another, with bell-shaped bowl, on a baluster stem, with tear and folded foot, 6*in.* 3

432 A VERY RARE WINE GLASS, with ogee bowl, on a green, red, and white opaque twist stem ; 7¾*in.*

433 DITTO, 7¾*in.* (*slight chip on foot*)

434 Two water Jugs (*both faulty*) 2

The Property of a Gentleman.

435 A Rummer, with ribbed bell-shaped bowl, on a baluster stem, and another 2

436 A Wine Glass, with drawn bowl, and air-twist stem, 6¾*in.* ; another, with white opaque twist stem, 6½*in.* ; another, with fluted ogee bowl on plain stem and folded foot, 5½*in.* 3

437 A Wine Glass, with trumpet-shaped bowl, on a white opaque twist stem (*foot chipped*), 7*in.* ; and another, 7½*in.* 2

438 A Wine Glass, bowl engraved with flowers on plain stem and foot, 3¾*in.* ; another, with pressed ogee bowl, 3*in.* ; and a Patch Stand, with baluster stem and folded foot 3

439 A RARE BRISTOL GOBLET, with plain bowl, on a baluster stem, domed and folded foot ; 3¾*in.*

440 A Waterford Sugar Bowl, the whole facet cut ; 5½*in.*

441 A fine openwork Basket ; 8½*in. diam.*

442 A Wine Glass, with bell-shaped bowl, on a single-knopped air-twist stem and folded foot ; 6¾*in.*

443 A Wine Glass, with bucket-shaped bowl, on a white opaque twist stem, 3¾*in.* ; and a small Sweetmeat Glass, with fluted bowl, waved and folded edge on a baluster stem, 3½*in.* 2

444 A Firing Glass, with heavy foot ; 4½*in.*

445 A Wine Glass, with drawn bowl, on a plain stem with tear, 6¼*in.* ; another, 7*in.* ; and another, with bell-shaped bowl, on plain stem and folded foot, 6½*in.* 3

446 A small Lamp, on baluster stem and plain foot ; 5½*in.*

447 A Wine Glass, with fluted bowl, on a baluster stem and folded foot, 5½*in.* ; and another, with straight-sided bowl, on a baluster stem and folded foot, 5½*in.* 2

448 A tall Wine Glass, with drawn bowl, with single tear in stem and folded foot ; $9\frac{1}{2}$*in.*

449 A Wine Glass, with bucket-shaped bowl, on a plain stem and folded foot, $7\frac{1}{4}$*in.* ; another, smaller, on a plain foot, $5\frac{1}{2}$*in.* 2

450 A Wine Glass, with straight-sided fluted bowl, on a plain stem and foot ; $6\frac{3}{4}$*in.*

451 Another, with bucket-shaped bowl, on a white opaque twist stem (*foot chipped*), $7\frac{1}{2}$*in.* ; and a double Flask, with trailed ornament 2

452 A Wine Glass, with bell-shaped bowl, on a plain stem with tear, plain foot, $6\frac{1}{2}$*in.* ; another, with drawn bowl, with large tear on a folded foot, $6\frac{1}{4}$*in.* 2

453 A SWEETMEAT GLASS, with a fluted double ogee bowl, on a shouldered fluted stem, domed and fluted foot ; $4\frac{3}{4}$*in.*

454 A WINE GLASS, with bell-shaped bowl, on a green, red and white opaque twist stem ; $6\frac{1}{2}$*in.*

455 A Bristol green Vase, with white veining ; $11\frac{1}{4}$*in.*

456 A Masonic Firing Glass, engraved with emblems, on a white opaque twist stem ; $4\frac{1}{2}$*in.*

457 A Wine Glass, with bell-shaped bowl, on plain stem and folded foot, $5\frac{3}{4}$*in.* ; and two Custard Glasses 3

458 A Rummer, on square base ; another, with engraved band round bowl ; and one other, with circular foot 3

459 A Patch Stand on shouldered ribbed stem, domed and folded foot, 3*in.* ; and another, with baluster stem and folded foot, $3\frac{1}{4}$*in.* ; and a Wine Glass, with pressed bowl, on a shaped foot, 3*in.* 3

The Property of a Nobleman.

PORCELAIN AND POTTERY.

460 A "FAMILLE VERTE" DISH, of saucer-shape, painted in four panels, with animals, birds and flowers, coral and white border ; $10\frac{1}{2}$*in.*

461 Another Dish, with six cone-shaped panels with yellow ground, $10\frac{1}{2}$*in.* ; and a large "famille rose" deep dish (A.F.) 2

462 A large Bowl, the inside painted with fish, and the borders with birds and flowering trees, 14½*in. diam.* ; and a Jug, painted with figures 2

463 Thirty-seven old blue and white Chinese Plates, willow pattern, one Sauce Boat, and a large round Dish 39

464 Two shaped oblong Dishes, with curious domed covers, painted with flowers and formal borders 4

465 Six old Sèvres Plates, turquoise blue borders, and finely painted with detached groups of flowers 6

466 Four Sèvres Plates, dark blue ground, centres with silhouettes and borders finely painted with flowers ; three others with formal design centres and flower borders ; and two with brown ground borders 9

467 A Sèvres Plate, with yellow border ; another with turquoise blue border ; a small Flower Pot, blue ground, the panels painted with birds ; and two white biscuit Vases 5

468 A Sèvres openwork circular Basket, turquoise-blue ground, with good quality ormolu base ; and a pair of similar Baskets, slightly smaller (A.F.) 3

469 A Palissy ware Dish, pierced with scroll design, and masks ; and a pair of pottery ware Vases, in Oriental style, with metal gilt bases 3

470 A Worcester Plate, dark blue border ; two Derby Plates, yellow ground ; and four other Plates 7

471 Two old Crown Derby Tankards, painted with flowers, white and gold borders ; a fine Derby Bowl, painted with flowers ; and two Plates (blue mark) 5

472 A rare Lambeth Delft Bowl, with inscription in blue, "Prosperity to the Borough of Lewes" ; 12*in.*

473 A "famille rose" Dish, with six panels, alternate dark blue and white ground ; 14*in.*

Other Owners.

CHINESE PORCELAIN, Etc.

474 A fine Chinese "famille verte" Figure, of Kwan-yin, seated with vase in her right hand and sceptre in her left, finely decorated in green, aubergine and yellow ; *K'ang-hsi* ; 9½*in.*

475 A Chinese "famille rose" Plate, saucer-shaped, 14½*in.*, decorated with peonies

476 AN EARLY CHINESE CLOISONNE GLOBE, probably a weight for a lamp, 10½*in. diam.* ; enamelled with a conventional star pattern in red and dark blue, on a pale blue ground

*** From the sack of the Summer Palace, Pekin, 1862.

477 A Chinese porcelain Temple Bowl, on foot, 7*in.*, moulded pattern covered with mazarine glaze

478 A Ming porcelain Plate, saucer-shaped, 8½*in.*, decorated with peonies, other flowers and foliage, in coral-red and greens, with early mark

479 A Chinese porcelain Plate, saucer-shaped, 8⅜*in.*, decorated with flowers and foliage, in coral-red, yellow, green and aubergine ; *K'ang-hsi*, with early mark

480 A Chinese Ming Figure of an Emperor, seated, decorated in orange, turquoise and aubergine, the face gilt ; 7¾*in.* ; *on wood stand*

481 A Chinese Ming Figure of Kwan-yin, on lotus stand, supported by two children standing, decorated in orange, green and aubergine ; 9¼*in.* 2

482 A Chinese Figure of a Kylin, standing, with young, flower holder at back, decorated in orange, green and aubergine ; *K'ang-hsi* ; 6¼*in.* ; *on wood stand*

483 Two " blanc de Chine " Kylins, with paw on ball, on square pedestals ; 10¾*in. and* 11*in.* 2

484 A " blanc de Chine " Koro, of fine quality ; 6½*in. diam.* ; *on wood stand*

485 A set of six Chinese Plates, 9*in.*, finely pencilled in black with an European classical design, and gilt, with diaper border 6

486 A Chinese porcelain deep Plate, 13*in.*, decorated with lotus, fish and ducks in " rouge de fer " and green, the sides with underglaze blue ground

487 A Chinese blue and white Plate, with panelled border, decorated with flowering plants and rocks, leaf mark ; *K'ang-hsi* ; 11*in.*

488 A Chinese blue and white Plate, 13¾*in.*, decorated in the centre with conventional palm design, leaf mark ; *K'ang-hsi*

489 A Chinese blue and white Bowl, octagonal, 8*in.*, the panels decorated with prunus branches ; *K'ang-hsi*

490 A CHINESE BLUE AND WHITE BEAKER, of fine quality, 18*in.*, decorated in the middle with flowers, and above and below with landscapes; *K'ang-hsi*; *with wood stand* 2

491 A Chinese blue and white Jar, 12¼*in.*, with loop handles on shoulders, decorated with peaches and flowers; *with wood stand* 2

492 A Chinese blue and white shallow Bowl, with belled lip, 9½*in. diam.*, decorated with a continuous landscape; *K'ang-hsi* 2

493 A "famille rose" inverted pear-shaped Vase, designed with sprays of peonies and bird on white ground, 5¾*in. high*; trumpet-shaped ditto, with similar decoration and border of conventional pattern, 7¼*in. high* 2

494 An 18th Century Chinese porcelain Bowl, decorated with panels of hunting scenes on coral-red diaper ground, the inside with similar panel and border of conventional design on white ground, 11*in. diam.*; and large octagonal "famille rose" Dish, designed with blossom, birds, butterflies and rocks, the border with sprays of peonies, 14½*in. diam.*, *Kien Lung* 2

495 Chinese porcelain Dish, the centre designed with a panel depicting river scene and European subjects, the border with gold frieze on white ground; 18*th Century*; 12¾*in. diam.*

496 Pair "famille rose" Plates, with sprays of peonies in centre, and border of panels with floral and conventional designs on diaper ground of red and black; *Kien Lung*; 9*in. diam.* 2

497 A "famille rose" Bowl, decorated on the outside with blossom and two Kylins in red and gold, on white ground, with a border of dark blue, the inside with sprays of peonies on similar ground, and a frieze of cloud design in red with four panels; 9*in. diam.*; *Kien Lung*

498 Set of three Chinese Saucer Plates, with panels of domestic scenes in centre, panels of landscapes and arabesque designs round border on gold ground, with a frieze below of brown, each plate bearing a crest; *Kien Lung*; 7¾*in. diam.* 3

499 A pair of Chinese late "famille rose" Vases and Covers, pear-shaped, 24*in. high*, decorated with panels of figures on a ground of utensils and flowers; *one cover repaired*; *on carved wood stands* 6

500 A Chinese "famille rose" Bowl, 10¼*in.*; and a bulbous Mug, 6*in.*, both decorated with flowers

501 A Chinese porcelain Bowl, 5⅝*in.*; and two Cups and Saucers, finely decorated with mandarin figures

502 A Chinese "famille verte" Cup and a small Bowl; and two lotus-shaped Cups and Saucers, decorated in pink

503 A Chinese "blanc de Chine" Group of "The Lovers," 4*in.*; a blue and white Jar and Cover, 3¾*in.*; and a "café-au-lait" Cup and Saucer

504 A pair of Chinese Vases, 7¾*in.*, elongated oviform, finely decorated with figures of women and children in colours, on a ground of coral-red and gold scrolls; *cracked* 2

505 A pair of Chinese cylindrical Vases, 9*in.*, powder blue ground with reserve leaf-shaped panels in "famille rose"; *K'ang-hsi*; *one cracked, one faulty* 2

506 A pair of Chinese Plates, 12½*in.*, with alternate panels of "famille rose" flowers and powder blue 2

507 A CHINESE RUBY-BACKED PLATE, saucer shaped, 8⅛*in.*, decorated with a leaf-shaped panel of a water scene on a ruby diaper ground, the rim with reserve panels of fruit and flowers on a turquoise "œil de perdrix" ground, *cracked*

The Property of a Gentleman.

PORCELAIN AND POTTERY, ETC.

508 A Chinese porcelain blue and white Bottle, of fine quality, 9*in.*, decorated with vases of flowers; *K'ang-hsi*

509 A Chinese blue and white Bowl, 6*in.*, of good quality, decorated with a band of warriors

510 A Chinese blue and white small oviform Jar, 5*in.*; and a small Beaker, 5¾*in.*

511 A Chinese porcelain Bowl, bell-shaped, 8*in.*, decorated in "famille verte" with eight altar vases; *K'ang-hsi*

512 A Ming Plate, saucer shaped, 14*in.*, decorated with immortals, in a landscape

513 AN IMPORTANT CHINESE "FAMILLE ROSE" PLATE, of large size, 22*in.*, decorated with formal lotus, peonies and other flowers, on a ground of green and black, the rim with panel in yellow and turquoise, on a finely-finished diaper in pink, the back enamelled with a square turquoise panel of a kylin; *Ch'ien-lung*

514 A Ming Figure of a boy on a toad, in three colours ; 5½*in.* *high*

515 A CHINESE "FAMILLE VERTE" TOY BOTTLE, 4½*in.*, finely decorated in three colours, with butterflies and sprays on a cool green ground ; *K'ang-hsi*

516 A CHINESE MING PYRAMID, 15½*in.*, representing a craggy peak, with pilgrims, mythological animals and shrines, splashed with blue and red

517 ANOTHER, very similar piece ; 15*in.*

518 A pair of Crown Derby Pastille Burners, without Covers ; 4*in.* 2

519 A pair of Chelsea Derby Sheep, lying down beneath a may-bush, 4⅛*in.* ; and a Battersea enamel Salt Cellar 3

520 AN EARLY ITALIAN MAJOLICA GROUP, of Christ and the woman of Samaria, coloured, on oblong base, painted with a medallion ; 14¾*in. long*, 14½*in. high*

521 A Marseilles faience Salad Bowl, 9½*in.*, with scalloped edge, decorated with flowers ; and a pair of finely painted faience Plates, decorated with birds in blue 3

522 A pair of early Chantilly porcelain Flower Pots, with lion mask handles, decorated with bouquets ; *mark in red* ; 4¼*in.* 2

523 Another, of cream-coloured ware, decorated with Kakiye-mon design ; 4⅛*in.*

524 A Menecy porcelain Pap Boat, with wooden handle, *mark in blue* ; and a cylindrical Pot and Cover, 5¼*in.*, painted with bouquets 3

525 An early St. Cloud porcelain Caddy and Cover, square, 4⅛*in.*, decorated with reserve panels of Oriental figures in red, on blue ground ; *mark in blue*

526 A Sèvres porcelain Plate, decorated with flowers, mark of 1757 ; and a small Can and Saucer, with trellis in blue 3

527 An early Sèvres Vase, with finely painted panels of flowers on a gros blue ground, with foot and Cover in fine ormolu 2

528 A Sèvres porcelain Can and Saucer, finely painted with panels of figures, gros bleu and gilt ground ; and another, with bands of gros bleu and gold 4

529 An old Dresden Dredger, barrel-shaped, decorated in blue; and two Cups with Kakiyemon designs

530 A Dresden Cup and Saucer, in white; a spade-shaped covered Cup and Saucer; two Spoons, *one cracked*; and a pair of Knife Rests 8

531 A Vienna porcelain Group of a lady and gallant, $6\frac{1}{2}$*in.*; and a pair of Berlin small Figures of boys with grapes 3

532 Two Berlin porcelain Figures, of Ceres and Venus

533 A finely modelled Ludwigsburg Figure, in white, of a man in furred robe, 5*in.*; and another, coloured, of a mourning female figure, $4\frac{1}{2}$*in.* 2

534 A Venetian glass Vase, $10\frac{1}{2}$*in.*, imitating agate

535 A Chinese jade Bowl, $6\frac{5}{8}$*in. diam.*, on tripod foot, in ormolu

IVORY CARVINGS.

536 A pair of Chinese ivory Letter Racks, finely carved with figures; 13*in. high*, 8*in. wide* 2

537 A Japanese ivory Figure of a lady with a basket of flowers; $7\frac{1}{2}$*in.*

538 Another, of a woman with child on her back; $7\frac{1}{8}$*in.*

539 Another, very similar to the last, $5\frac{7}{8}$*in.*; and another, of a child with ball, $4\frac{1}{8}$*in.* 2

540 Another, of a man with carp; $5\frac{5}{8}$*in.* 2

541 Another, of a man gathering persimmons; $6\frac{5}{8}$*in.*

542 A Japanese finely carved ivory Group, of two girls dressing an old woman's hair; $4\frac{1}{4}$*in.*

543 Another, of a man with lantern, and a boy with fan, $3\frac{3}{4}$*in.*; and a Netsuké of an immortal 2

£683. 4

END OF SALE.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

Total of Sale

£3386. 10.